



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

SPECIAL CURRICULUM FOR THE TRAINING OF CONDUCTORS.

THIS Course, extending over ten weeks per term, has been designed for the purpose of providing a thorough and systematic training in the technicalities of Conducting and in the practical musicianship on which these are founded. It forms an adequate preparation for the practice of Conducting in all its branches, and is carried on in the closest touch with the Orchestral, Choral, and Operatic Classes in the Royal Academy of Music.

Students who take this Course, when they are qualified have opportunities of exercising themselves in these three different branches of the art of Conducting, under the supervision of experienced musicians.

The Orchestral Practices are under the direction of
SIR HENRY J. WOOD.

The Operatic Practices are under the direction of
JULIUS HARRISON.

The Choral Practices are under the direction of
ERNEST READ.

The other special classes and lectures are conducted by Adam Carse, B. J. Dale, Spencer Dyke, Stewart Macpherson, Ernest Read, William Wallace, Rowsby Woof, etc.

The following is the curriculum for students taking conducting as their Principal Study:—

I. Attendance at the Orchestral and Choral Rehearsals under Sir Henry Wood, with opportunities of conducting under his direction some particular work which has been thoroughly prepared in the Practice classes (No. II.).

II. Practice Classes. (Ten per term.)

- (a) Orchestral two hours a week.
- (b) Choral one and a half hours a week.

III. Individual Lessons. (Ten per term.)

- (a) One lesson on a selected Orchestral Instrument which may be changed from time to time (one half-hour per week).
- (b) One lesson in Pianoforte or some other instrument at the discretion of the Principal (one half-hour per week).

IV. Score Reading and Transposition. (Ten lessons per term.)

One Class (one hour) a week.

V. Orchestration and Musical Composition. (Ten lessons per term.)

One lesson a week in a class of three.

VI. Lectures (as arranged).

One lecture of an hour each week dealing with the Analysis, History, etc., of the works being prepared and played at the rehearsals.

The practical and technical work in connection with this Course is chiefly dealt with in Class No. II. When the Director of the Class is satisfied that the student is generally efficient with regard to the preliminaries of Conducting, and thoroughly prepared with reference to some particular work, opportunity is afforded for the rehearsing of this work at the Orchestral, Choral, or Operatic Practices.

Fee for the full course **£14 : 14 : 0**

Students may take sections of the above course (providing there are vacancies in the classes) for the following fees:—

As Extra Principal Study, Orchestral Practice Class **£5 : 5 : 0**

As Extra Secondary Study, Choral Practice Class **£3 : 3 : 0**

**As Extra Secondary Study, Score Reading and
Transposition** **£1 : 11 : 6**

As Extra Secondary Study, Lectures **£2 : 2 : 0**

Students not taking the whole curriculum are not qualified to conduct the full Academy Orchestra.

Further particulars can be obtained from the Secretary,
R.A.M.



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